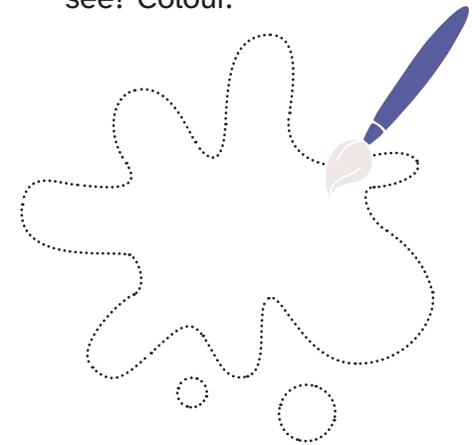


In this scene, there is a girl and a scarecrow. There is a yellow path and trees that are getting smaller and smaller.



A frame from the film *The Wizard of Oz* (1939)

- 1 What is the first colour you see? Colour.



- 2 Colour in the character that you like the most.



The girl



The scarecrow

3 Create a new artwork with a yellow path.

- a. Colour the characters from Template 1.
- b. Cut them out.
- c. Stick them onto the background.



template



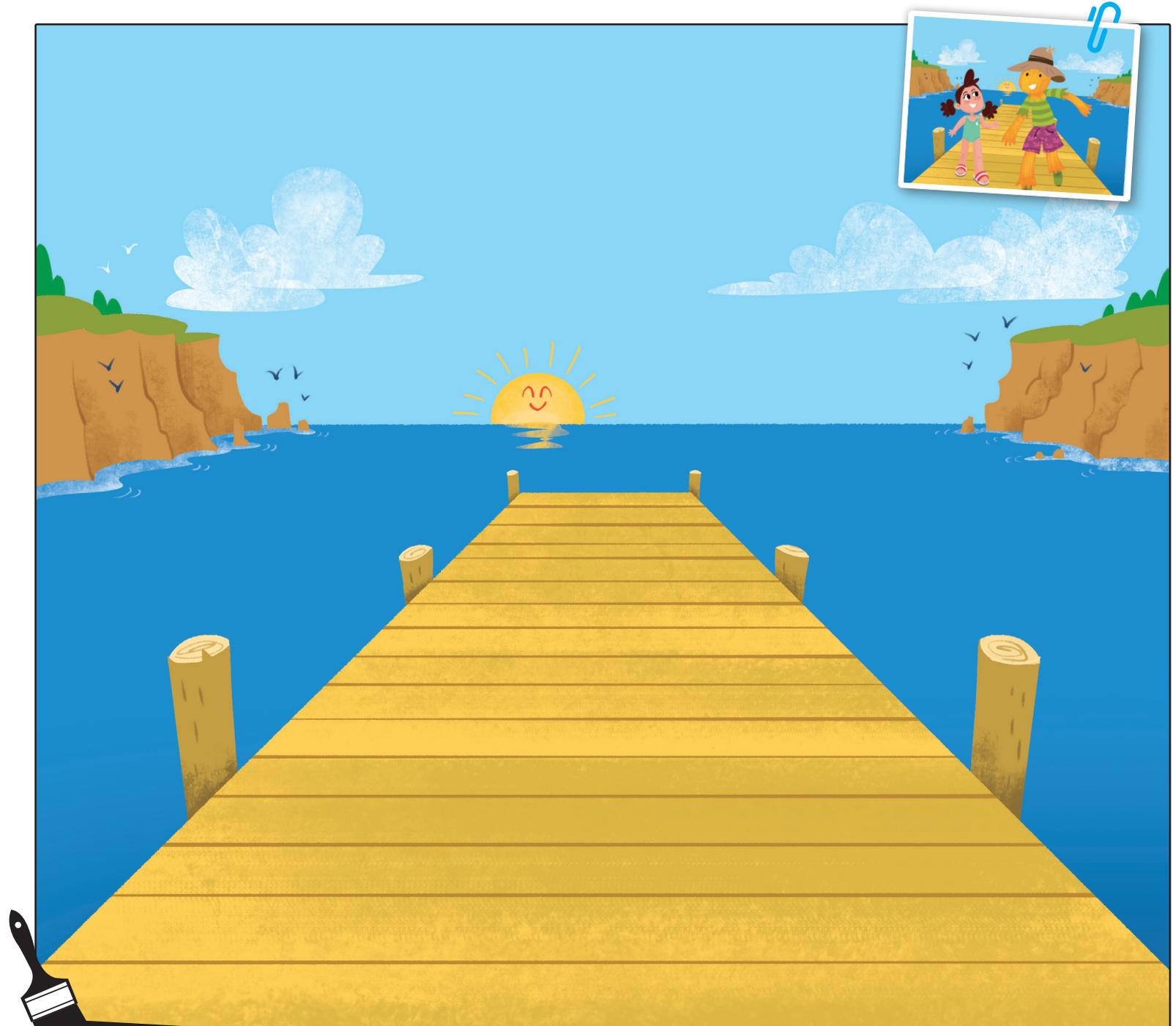
coloured pencils



scissors

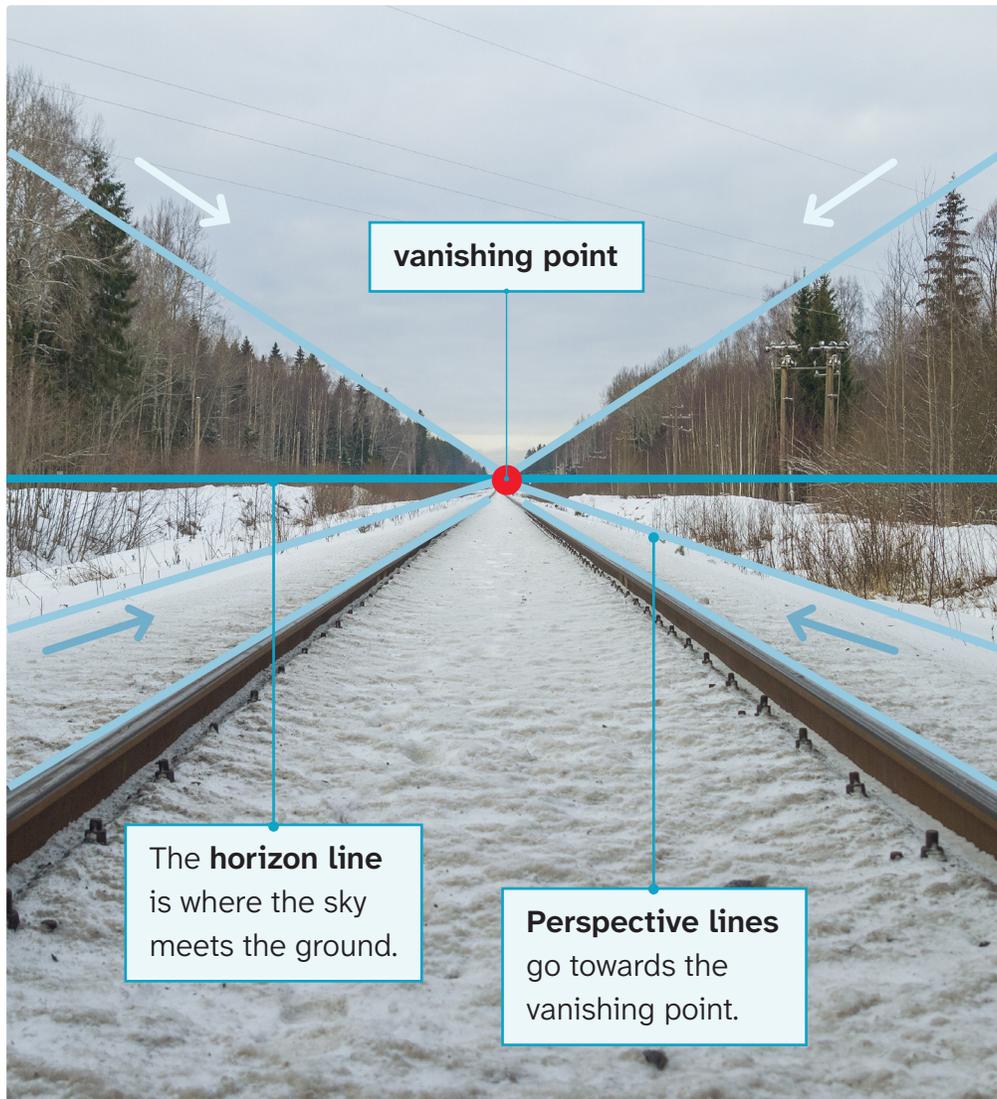


glue stick



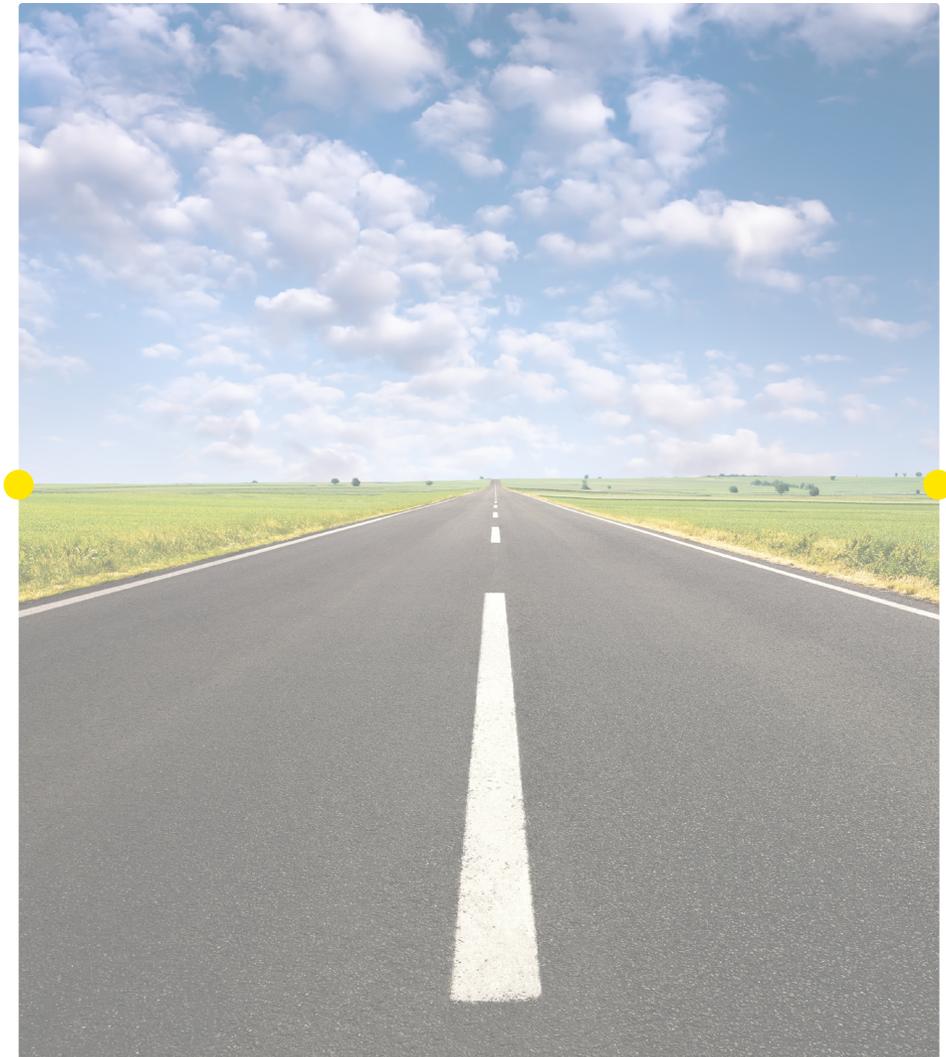
Landscapes with one-point perspective

One-point perspective makes drawings more realistic. Objects closer to us are bigger. Objects further away are smaller.



1 Look at the photo below.

- Using a ruler, connect the dots to draw the **horizon line**.
- Draw a red dot at the **vanishing point**.



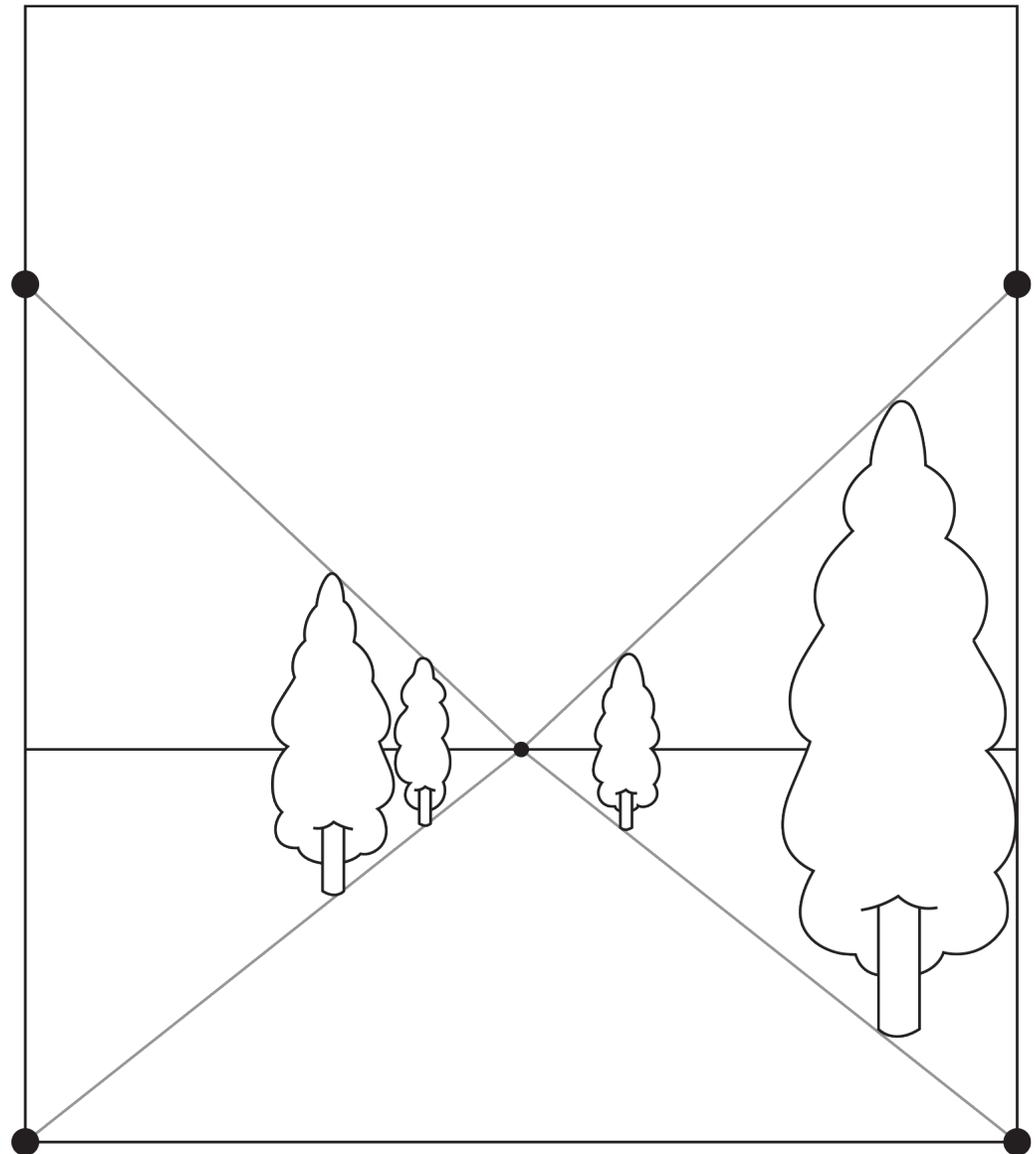
2 LOOK at the photo below.

- MARK the **vanishing point** on the horizon line with a red dot.
- Using a ruler, **CONNECT** the dots to the **vanishing point** to **DRAW** the **perspective lines**.

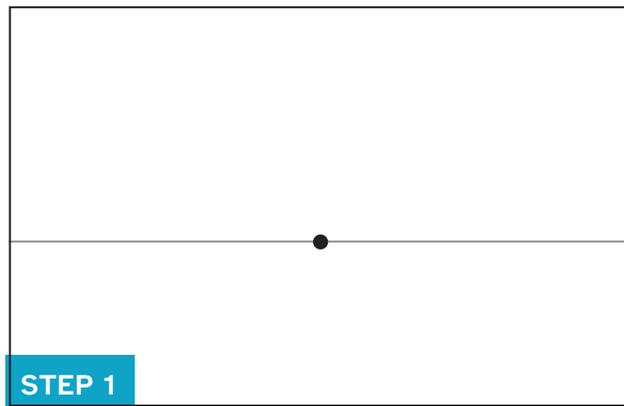
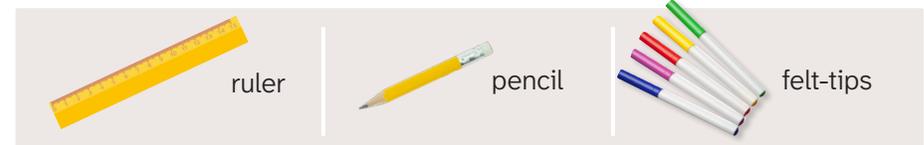


3 DRAW the missing trees.

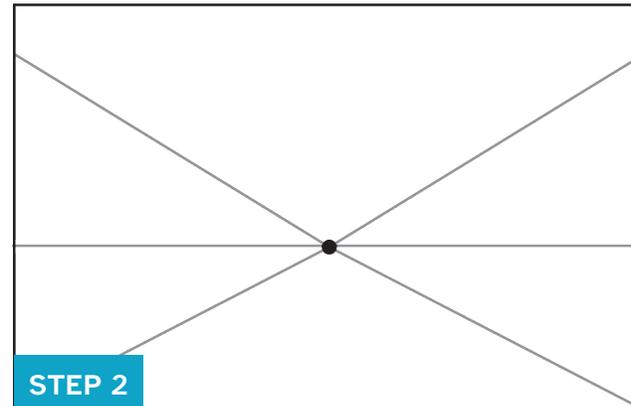
- LOOK at the **perspective lines**.
- ADAPT** the height of the trees.



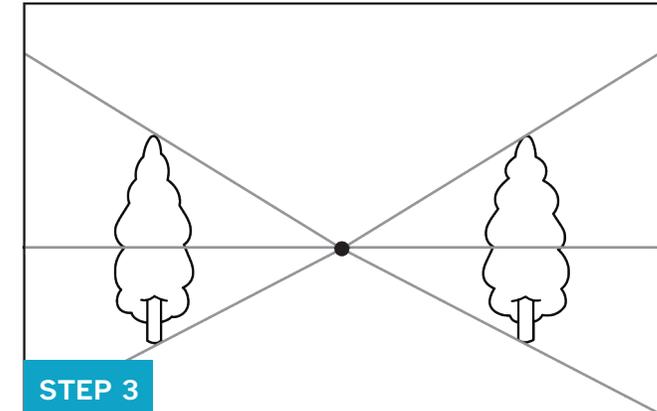
4 FOLLOW the instructions to DRAW your own landscape on the next page.



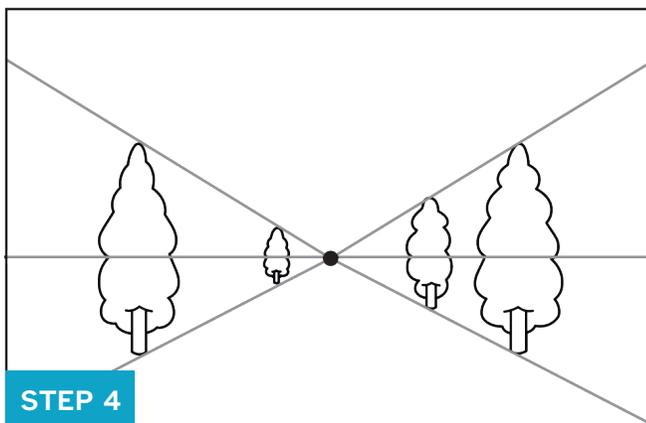
Using a ruler draw your horizon line. Mark the vanishing point.



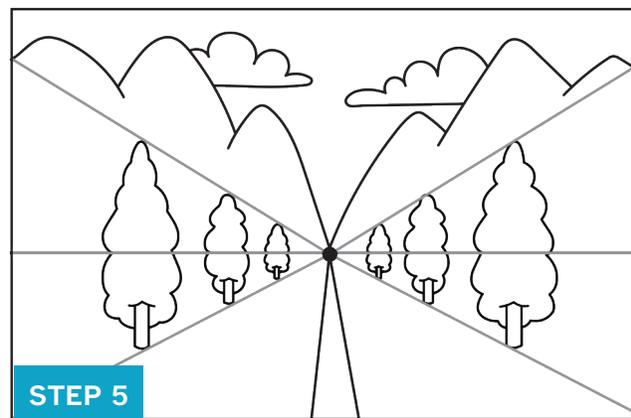
Draw the perspective lines between the vanishing point and the blue dots.



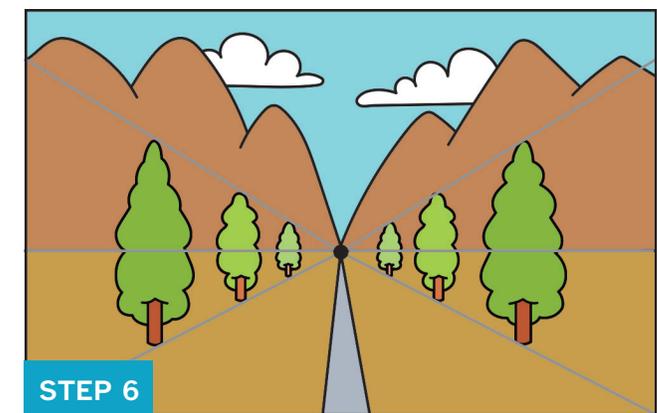
Draw the largest objects between the perspective lines.



Draw the smallest objects between the perspective lines.



Complete the rest of the drawing.



Colour in.



EXPERIMENT



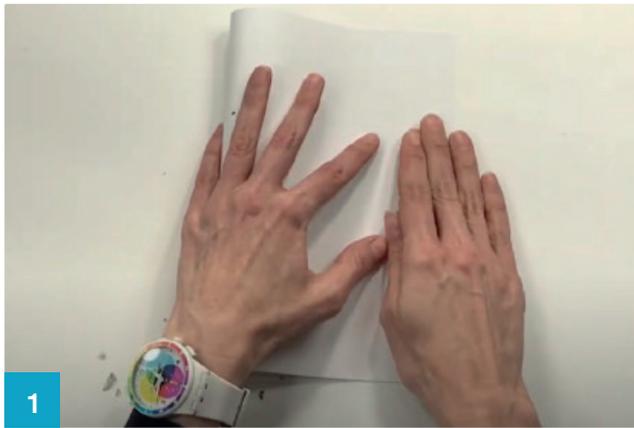
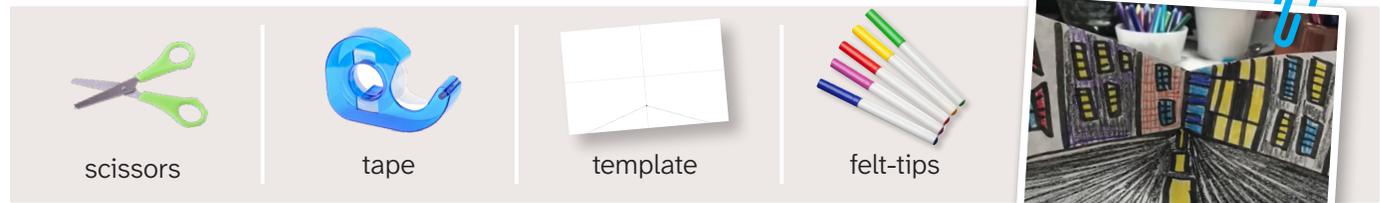
My artwork is called: Date:

My art is called:

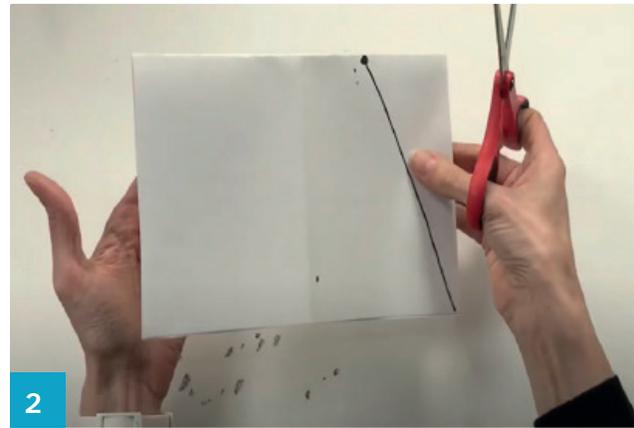
It belongs to:

Street sculpture

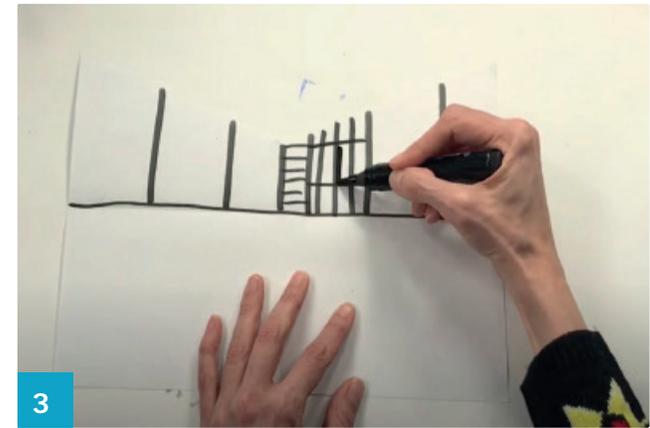
Follow the steps to make your street sculpture. It will look like a film set!



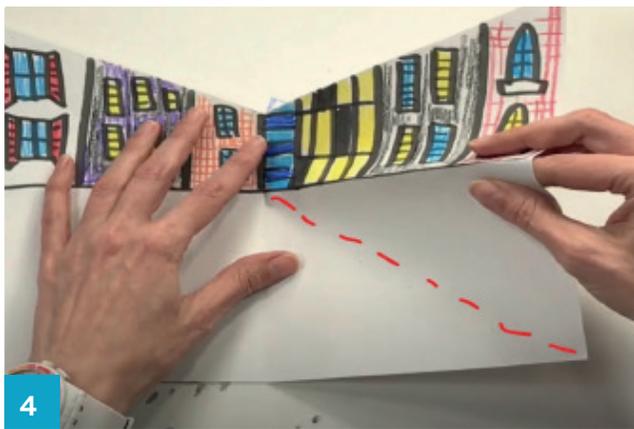
Fold the Template 2 in half horizontally. Open. Fold in half vertically.



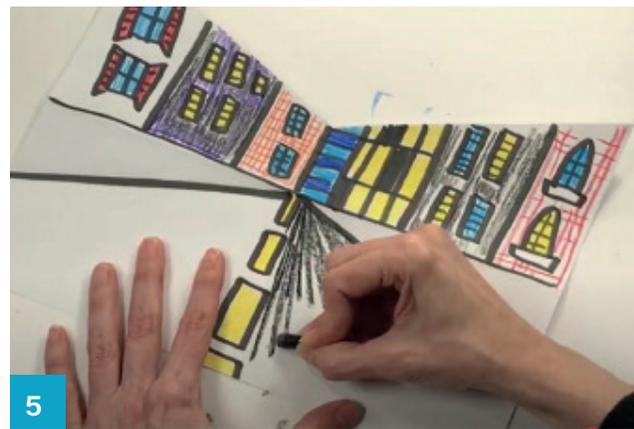
Cut along the black line.



Draw buildings along the horizon line. Colour in.



Fold inwards along the dotted lines.



Draw and colour in your road.



Tape the folded edges.

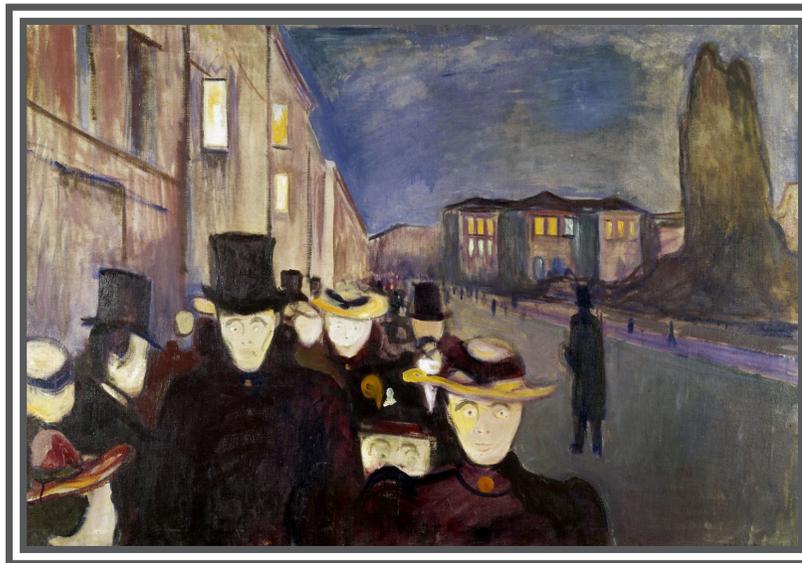
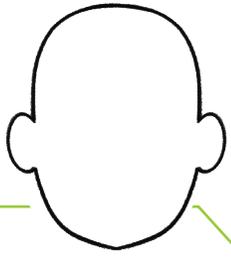


Review what you have learnt in this first term.

ONE-POINT PERSPECTIVE

Talk with a partner.

- What do you feel looking at this artwork?
- DRAW** the emotion.

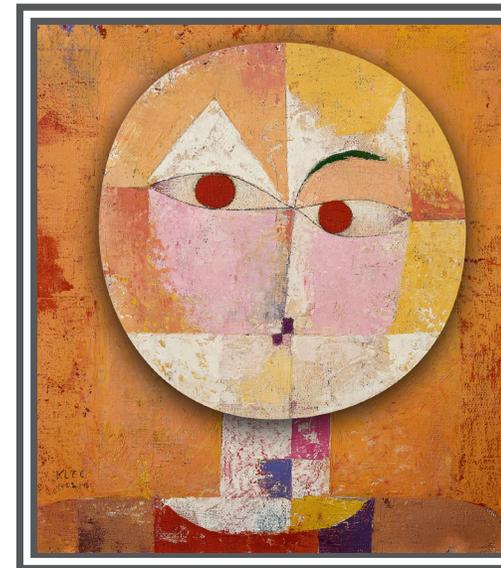


Edward Munch, *Evening on Karl Johan Street* (1892)

WARM COLOURS

Talk with a partner.

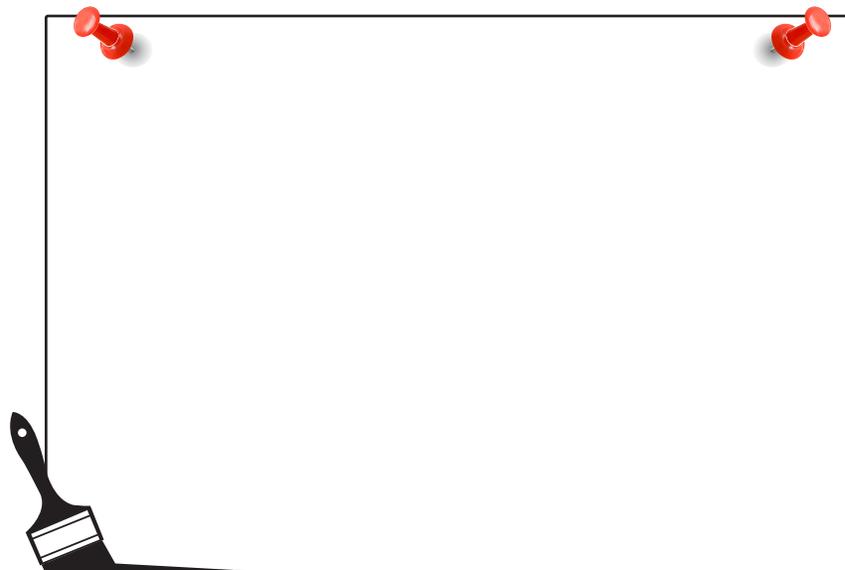
- Imagine that Paul Klee had painted this in cool colours. What colours would he use?



Paul Klee, *Senecio (A tiny old man)* (1922)

Think about the artworks you created this term.

Draw a representation of your favourite one.



Talk with a partner.

Observe this sculpture. What material is it made of? What does it represent?

COOL COLOURS



A **sculptor** makes 3D art.

They use clay, stone or wood. They cut, shape and smooth the material.

Their work becomes a statue.

1 Match the description with the tool or material.



hammer
and chisel



stone



wire
cutter



file



clay

hard material used
to make sculptures

tools used together to make
large changes in a hard material

tool used to make
small areas smoother

tool used
cut clay

soft material used
to make sculptures

Did you know?

Craftspeople have always made tools. The abacus was an important tool for thousands of years. Business owners used it to do sums. Weavers used it to keep track of patterns. Painters used it to calculate how to mix paints.



Many people used the abacus to keep track of things. Decide on something that you would like to track and design a tracker.

1 Decide on something you would like to track.

e.g. How much fruit you eat, how often your football team wins, how much homework you have.

2 Choose how often you would like to track it.

e.g. everyday, every week, every game

3 Draw your tracker.

TASK	M	T	W	T	F	S
Water	●	●	●	●	●	●
Workout	○	●	●	○	●	○
Read	●	○	○	●	●	●
Writing	○	●	●	○	○	○





Go to your stations. Make decorations for your classroom.
Find and follow your station instructions.

STATION 1 Create one of the three kings!



Make a decoration using the cardboard roll.
Decorate it as your favourite King.

MATERIALS



STATION 2 Create a festive paper chain!

Cut out strips of paper. Stick the ends of the strip together. Make a giant paperchain.

MATERIALS



STATION 3 Create one Christmas star!



Cut out the star shape. Decorate with felt tips pens and coloured paper.

MATERIALS



Join the crafts together to make a display.